



Sustainable targets and standards
for the outdoor events industry

Green Events Code of Practice Resource Pack for Local Authorities

GECOP Phase 2:
Pathway to UK Adoption (25/26)



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1. Introduction

Who should use this Resource Pack

This resource is designed for all local authorities participating in the Green Events Code of Practice (GECOP) Phase 2: Pathway to UK Adoption (25/26).

It aims to provide every tool and resource necessary to implement, supporting you whether you are introducing an environmental event assessment for the first time or simply adapting well-established processes.

The content is designed to support any local authority role leading the GECOP effort, regardless of their department. Past adoption has been successful across various teams, including Events, Culture, Parks, Estate Management, Climate, and Net Zero, demonstrating that the mandate to champion GECOP is truly cross-departmental.

About this Resource Pack

Access all of the resources on the Vision for Sustainable Events website [HERE](#).

- The Green Events Code of Practice (2025)
- About GECOP: Internal stakeholders in Local Authorities
- About GECOP: Introduction for Event Organisers
- Embedding the Green Events Code of Practice (GECOP) in Licensing
- GECOP Draft Licensing Policy Wording
- Template: Environmental Management Plan for Events
- GECOP Example press release
- Green Events Code of Practice (GECOP) – National Pilot Impacts Report (2025)
- Introduction to Sustainable Events
- Donut Advisory Tool for Events (DATE)

The following DATE Tool resources will be sent directly to local authorities as part of the onboarding process:

- License to use Donut Tool for Events (DATE) - spreadsheet format
- Training to understand and use the tool including PDF and set-up video
- Support (where required) for web integration.

In addition, we can provide access and support to use the online [Creative Climate Tools](#) provided by Julie's Bicycle; this is a free-to-use carbon calculator for creative organisations to track their emissions and impacts.

Funding

A grateful thanks to Arts Council England and EarthPercent for funding this resource pack.



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2. About the Green Events Code of Practice (GECOP)

Local authorities, event organisers, and the UK Government have clearly stated the need for a nationally consistent approach to sustainability in the live events sector since 2021.¹

The Green Events Code of Practice (GECOP) provides nationally consistent guidelines for sustainable event management, and a practical framework for assessment. The Donut Tool for Events (DATE) enables performance assessment and gap analysis of practices for individual events, cities, regions and national context.

The Code is an industry-adopted framework which unlocks effective, scale-able, low cost and nationally consistent assessment by non-experts. provides scalable benchmarks, and insight for policy making.

Assessment can be integrated into existing processes, such as site permissions, funding applications and the assessment of local authority-run events, and can be used on a voluntary or mandatory basis.

GECOP is aligned with global, national, and sector specific frameworks. The Code and resources, including the DATE assessment tool, enable local authorities to assess a wide variety of events, based on the best practices outlined in the Environmental Chapter of the Purple Guide.²



GECOP has been developed by event practitioners and piloted by local authorities to address the challenges in assessing sustainable practices at events, such as:

- Funding, resource and capacity: The majority of events in the UK are small community or voluntary organisations with limited resources
- Lack of sustainable event expertise within local authority departments.
- Lack of a strategy, plan or the expertise to take action.

GECOP has been successfully piloted in 10 Local Authorities across a range of use cases. It is already being adopted as local policy, and as an assessment tool and evidence base for zero carbon planning in the sector. See the GECOP National Pilot Report (2024) [here](#) for full details.

The Code sets minimum standards, practices and targets for outdoor events of all types and sizes, across the following impact areas:

- Governance
- Energy
- Travel and transportation
- Food and Drink
- Materials and waste
- Water
- Positive influence.

GECOP was reviewed and updated in September 2025 by an industry working group chaired by LIVE, the UK's contemporary music trade body. It is supported by the Local Authority Event Organisers Association (LAEOP), LIVE (Live music Industry Venues & Entertainment), the Event Industry Association (EIF), is featured as best practice in the Environmental Chapter of the Purple Guide, and is a key pillar of the live events industry's Climate Action Plan 2030. View the Code online [here](#).

¹ DCMS Select Committee on The Future of UK Music Festivals recommended in a report (May 2021)
² [The Purple Guide to Health, Safety and Welfare at Outdoor Events](#), The Events Industry Forum.

3. Benefits of using GECOP

Overview

Undertaking an environmental assessment based on GECOP has proven to provide benefits to everyone involved. How?

For local authorities:

- **Increases environmental awareness and collaboration** between events and local authorities.
- **Provides more confidence** that sustainability measures are credible and enforceable.
- **Saves officer time**, which would have been spent assessing bespoke environmental claims.
- **Provides an off-the-shelf and low-cost assessment framework**, tools and resources.
- **Accelerates adoption of improved practices**, reducing the environmental impacts of events.
- **Increases understanding of Net Zero planning and policy** and provides evidence for reporting.

For communities:

- **Provides stronger assurances** around noise, waste, pollution, and legacy impacts.

For organisers:

- **Provides consistency of standards:** by presenting a clear, industry-endorsed benchmark, reducing uncertainty and duplication.
- **Provides consistency of expectations:** reduces the likelihood of being met by unenforceable, unrealistic or unwelcome sustainability expectations for events: As GECOP is developed by event practitioners, in collaboration with local authorities, it is built on a real-world understanding of event delivery and achievable sustainability practices.
- **Creates structure for action:** The assessment process provides a clear format to reflect current practices in a structured way. It offers signposting to additional resources based on results. This has proven to support organisers to gain knowledge and confidence in taking action.

For the sector as a whole:

- **Establishes a level playing field** and accelerates the transition to low-impact practices.

Benefits to local authorities

The local authorities who participated in the National Pilot (2024) highlighted these benefits:

- **Positive conversations with events on environmental practice:** All local authorities agreed that GECOP provided a process that enabled positive and collaborative dialogue with events, which fostered increased awareness about the challenges and opportunities presented by sustainable practices.

“It has helped develop a common language for local festival organisers to explore ‘what sustainable looks like’ at events. It has also reinforced the sense of local events being part of something bigger: a community working together toward net-zero.”

Councillor John Ennis - Lead Councillor for Climate Strategy and Transport, Reading Borough Council.

- **Greater internal engagement:** All local authorities said GECOP helped to engage internal stakeholders as well as events, facilitating stronger connections between local authority teams. One example is how Leicester City Council’s event team reported closer links to its active travel teams through the pursuit of sustainable solutions for events.
- **Greater confidence in conversations around sustainability:** Participation in this national pilot provided local authorities with greater leverage to confidently take conversations on sustainability forward. It was reported that the assessment created a robust context for making environmental requests to events, and the consistency of standards across the local authorities reduced the risk of event pushback.
- **Connection to accessibility:** Local authorities shared that there were benefits in having the environmental assessment sitting alongside accessibility guidance.

- **Understanding environmental practices at events:** All local authorities agreed that the GECOP standards worked well as a criteria for assessing environmental practices at events. The DATE Toolkit was seen as a useful and easy method of assessing events against GECOP and understanding an event’s environmental performance.
- **Identifying gaps in practice:** The assessment was a clear way for local authorities to spot unique challenges at particular events and identify common themes across the event portfolio, helping to inform them of where the local authority may be able to support.
- **Support for funding bids:** For local authority events, commitment to the Code can be used to support environmental criteria for funds such as the Arts Council England (ACE) funding.

“This has provided a welcome consistency and free-to-use tools. Having an approach taken collectively across the country is very welcome.”

Councillor John Hacking - Executive Member for Events, Manchester City Council.

Positive impact of GECOP on the environmental performance of events

Of the events that were part of the 2024 National Pilot:



83%

reported a **better understanding** of their environmental performance



80%

reported that they now have **greater confidence** in taking action



60%

reported that they put in place **additional measures** this year



92%

reported they are more likely to implement **new initiatives** next year.

The **new measures** events reported they put in place by rank are as follows:

Rank	Actions taken by events in 2024
1	Sustainable energy measures
2	Introduced reusable cups
3	Engaged with stakeholders
4	New policy, strategy or action plan
5	New data collection for insights

4. Implementing GECOP

Adoption process

This table is intended to help outline the process a ‘champion’ of GECOP may undertake in socialising and adopting the standard within their local authority.

Identify Key Stakeholders	<p>Identify which internal stakeholders (departments and roles) are required to enable the adoption of GECOP, e.g., Events, Culture, Parks, Licencing Climate/Net Zero etc.</p> <p>There is significant variance in how local authorities are structured and in which department event liaison sits, i.e, in site permissions or environment and climate departments.</p>
Plan a meeting	<p>Plan a meeting with teams to discuss how to embed GECOP into your strategies and processes.</p>
Present GECOP	<p>Use the provided GECOP presentation to introduce the concept of the Code and the DATE Tool and discuss where they can be used in your existing event application processes.</p>
Embed into systems	<p>Work with teams to embed GECOP into your event assessment and licencing processes, either as voluntary or mandatory.</p>
Launch	<p>Ideally, host an online or in-person session to introduce GECOP to your local event organisers and answer any questions (using the presentation template provided in the resource pack).</p>
Assessment	<p>Ask events to complete the DATE tool assessment survey as part of the relevant process/ application (via a spreadsheet or web-based integration).</p>
Evaluate	<p>Review events’ sustainability criteria as part of your event application processes. This may highlight areas where your local authority can make changes to help events reduce their impacts.</p> <p>We strongly recommend that in the first year or two, assessment results are shared back with event organisers for awareness, with recommendations to create a culture of positive action, rather than strict conditions or denial of funding or site permissions etc.</p>
Post-event review (optional)	<p>Ask events to complete the DATE tool after the event to identify any changes they have made from going through the process.</p>
Analysis	<p>Aggregated data can be analysed to benchmark practices, provide gap analysis, identify trends and understand specific challenges and opportunities.*</p> <p>Data can also provide evidence for the sector’s role in local Net Zero planning, investment and policy change.</p>

*In the GECOP National Pilot (2024), average scores differed across the 10 participating cities, ranging from 7 to 45, with the national average at 27.79 for all events participating. Whilst aggregate scores can be useful, e.g., for tracking sector progress year-on-year, we advise against establishing ‘minimum acceptable scores,’ due to the range of factors beyond event organisers’ control that can lead to lower scores. In future, with more data, GECOP may publish national average scores for reference.

Different ways to use GECOP

The approach to implementing the Code is flexible, depending on the way your local authority manages event applications and engages with local events. Here are some examples:

(a) Site permissions

The most common use of GECOP in cities has been as part of site permissions. A requirement to complete the survey has been integrated into the application process and used to quickly provide a picture of current practices. How the data is used to inform decision making varies between local authorities and is based on applicant/event types and sizes.

(b) Licencing

Currently, there is no specific provision within the Licensing Act 2003 for environmentally sustainable or climate-related standards. It only lists four statutory licensing objectives; Prevention of Crime & Disorder; Public Safety; Prevention of Public Nuisance and Protection of Children from Harm.

However, strong and enforceable environmental protections can be embedded in a Premises Licence through conditions of license, if they are framed as environmental measures so they support those objectives, e.g., noise, litter, pollution can be seen as, “Prevention of Public Nuisance” and “Public Safety.”

Some councils, e.g., Bristol and Newham, also maintain “pools” of conditions used for premises licences.³ The same approach can be applied to sustainability considerations. The next iteration of GECOP resources, scheduled for Mid-2026, will provide model license conditions.

Example conditions that can be applied to Premises Licenses (for large events)

Waste and litter management	A Waste Management Plan showing waste contracts, recycling targets , stewarded litter patrols, and Duty of Care paperwork, for waste carriers. Request this be a condition of licensing and require post-event tonnage and diversion reporting.
Traffic & travel / Air quality	A travel plan, including public transport, shuttle buses, cycling, coach/car limits, low-emission vehicle parking zones, and controls on idling generators/vehicles . This can be framed as reducing nuisance and maintaining public safety, and reducing local pollution.
Energy & onsite emissions	Put restrictions on diesel generators (or require ultra-low emission generators), requirement to maximise renewable/low-carbon supply , and require fuel-storage safety plans. This can be framed as reducing nuisance and maintaining public safety.
Site restoration & biodiversity	Require a site condition and biodiversity survey both pre and post event, and/or a mitigation plan to guarantee habitat protection. This can be framed as prevention of public nuisance & local amenity protection.
Procurement & single-use plastics	Put vendor requirements in place (e.g., no banned single-use plastics, use of reusable/compostable serveware, deposit/refill water systems). This is enforceable commercially and can be a licence condition or vendor licence requirement; note that national single-use plastics laws also apply.

CASE STUDIES

Manchester City Council embedded the assessment within their existing approach of issuing a short sustainability survey and guidance, successfully demonstrating how existing leading approaches can be leveraged and built-upon.

Bristol City Council trialled using the GECOP assessment alongside a pre-existing, more extensive set of questions to evaluate the environmental practices of events submitted through its Expression of Interest (EOI) tool. Completing the EOI tool is a mandatory requirement for events to receive site permission. Bristol also successfully integrated the GECOP standards into the contracts, tenders, and funding requirements for local authority-run events.

³ [Bristol City Council Licensing Authority Pool of Conditions](#)

Event Management Plans

Licensing authorities in the UK routinely expect Event Management / Environmental Management Plans as part of applications to run larger events. These include conditions around noise limits, waste plans, traffic controls and impact monitoring, etc.

Material from Glastonbury Festival and Somerset Council, and from wider festival practices show that large festivals adopt enforceable environmental rules (e.g., bans on certain single-use items) and work with councils to minimise local impacts.⁴

As a best practice approach, many councils publish Environmental Management Plan (EMP) templates and ask event organisers to include environmental sections, even though they are not enforceable or related to the licensing objectives. This practice can be formalised in a Local Authority's Licensing Policy Statement, on the grounds of best practice, referencing the Green Events Code of Practice and the Environmental Chapter of the Purple Guide. The Institute of Licensing advocates for Safety Advisory Group (SAG) meetings and standard agendas at these meetings could include questions about sustainability practices and include reference to, or a review of, the GECOP assessment for an event.

CASE STUDY

As a result of adopting an environmental assessment based on GECOP Norwich City Council requires all events in their park to attach to the grid. They also ask that 25% of their menus are plant-based food.

Pathways for adoption in the licensing process

Licensing already relies on external standards, e.g., Health and Safety Executive (HSE) guidance, The Purple Guide, British Safety (BS) standards for structures etc. The Green Events Code of Practice is designed to serve as the industry reference standard for sustainability in licensing live events — in the same way that the Purple Guide is used for safety. Councils can adopt the GECOP by:

- (a) Citing the Code in licensing policies.
- (b) Referencing it directly in licence conditions.
- (c) Requiring code-aligned monitoring and reporting as part of licence applications and renewals.

Practical steps toward this include:

- **Reference the GECOP standard in Event Management Plans:**
Licensing authorities could require applicants to demonstrate compliance with the Green Events Code (or equivalent) within their submitted Event Management Plan.
- **Licence conditions:**
Conditions could reference the Code, for example:
 - “The licence holder shall operate the event in accordance with the Green Events Code of Practice (Vision for Sustainable Events), or any subsequent updated Code approved by the Licensing Authority.”
 - “The licence holder shall submit post-event monitoring reports aligned with the Green Events Code of Practice reporting framework.”
- **Assessment & reporting:**
Local authorities could require organisers to use the Code's metrics and reporting template as part of licence renewal or as a requirement for events above a certain capacity.
- **From Voluntary to Mandated Practice**
In the short term, the Code is intended to be promoted as *best practice guidance* in licensing policies. Over time it may be embedded as standard licence conditions for large-scale events (pending formal endorsement by government).

(c) Funding and procurement

Local authorities may require proof of certain practices and the completion of an assessment when funding events, managing their own events, or issuing tenders for event management services.

⁴ [Glastonbury Festival licensing and event management, Somerset Council website.](#)

(d) Working groups

Working groups (in person meetings or online) have proven to be a positive way to:

- Introduce the event organiser community to GECOP and increase understanding and trust.
- Build relationships between the local authority and event organisers, leading to better engagement.
- Provide insights to local authorities about challenges, barriers and opportunities.
- Provide a forum to kick-start self-organising groups of committed organisers to share experiences and learn from each other.

Whilst many local authorities have limited capacity to host and manage multiple or ongoing local event working groups, they could:

- Consider facilitating one meeting annually to introduce GECOP using the presentation template provided in this resources pack.*
- Identify a third party (from the event community) to lead a working group and/or provide a local space for meetings, so that organisers can share learnings and supplier contacts etc.

**Participating authorities in the GECOP pilot (2025/6) are welcome to invite members of the Vision for Sustainable Events team to co-facilitate and help manage meetings and Q&As.*

PILOT CASE STUDIES

In Reading, a working group was established with festival organisers to apply the GECOP and share best practice.

“It has been wonderful seeing festival organisers of various size events, local suppliers and sector bodies sharing knowledge and offering advice. Our participation in the GECOP pilot, and the relationships with events and suppliers built around it, has created a strong foundation for Reading’s renewed 5-year Climate Emergency Strategy (2025 – 2030) in terms of evidence, shared targets and tools.”

Councillor John Ennis
- Lead Councillor for Climate Strategy and Transport, Reading Borough Council.

(e) Smaller and larger events

The Association of Independent Festivals (AIF) and LIVE (Live music Industry, Venues and Entertainment) have established a standard for categorising the size of live outdoor events, which has been widely adopted across the live music sector and government:

Micro < 1,000 capacity

Small < 20,000 capacity

Medium < 50,000 capacity

Large < 80,000 capacity

Major > 80,000 capacity

An analysis of the make-up of the UK music festival sector by the Association of Independent Festivals (AIF, 2025) shows that 91% of live outdoor music events are ‘micro’ or ‘small’ scale. The Show Must Go On Report highlights that larger events are more likely to have sustainability measures in place, and that to shift practices nationally, a focus is needed on supporting smaller events, often taking their first steps.⁵ An understanding of what is realistic for micro and community-led events is still required.

The intention is that the GECOP will provide minimum standards for all scales and types of outdoor events. However there is a case for local authorities to expect large(r) events with significant resources to achieve more than the minimum best practice. The GECOP National Pilot (2024), found that:

- 63% of local authorities participants suggested that it should be mandatory for large events and optional for small events.
- Many large-scale events were already doing more than the expectations set out in GECOP, whereas many small events had not even started.

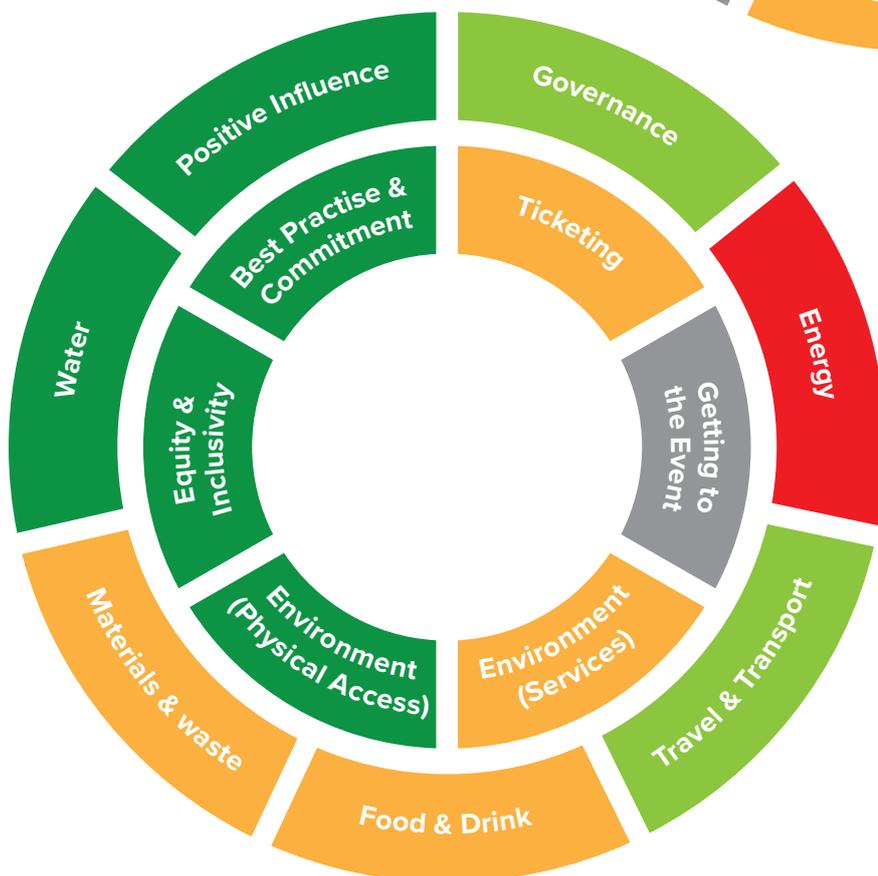
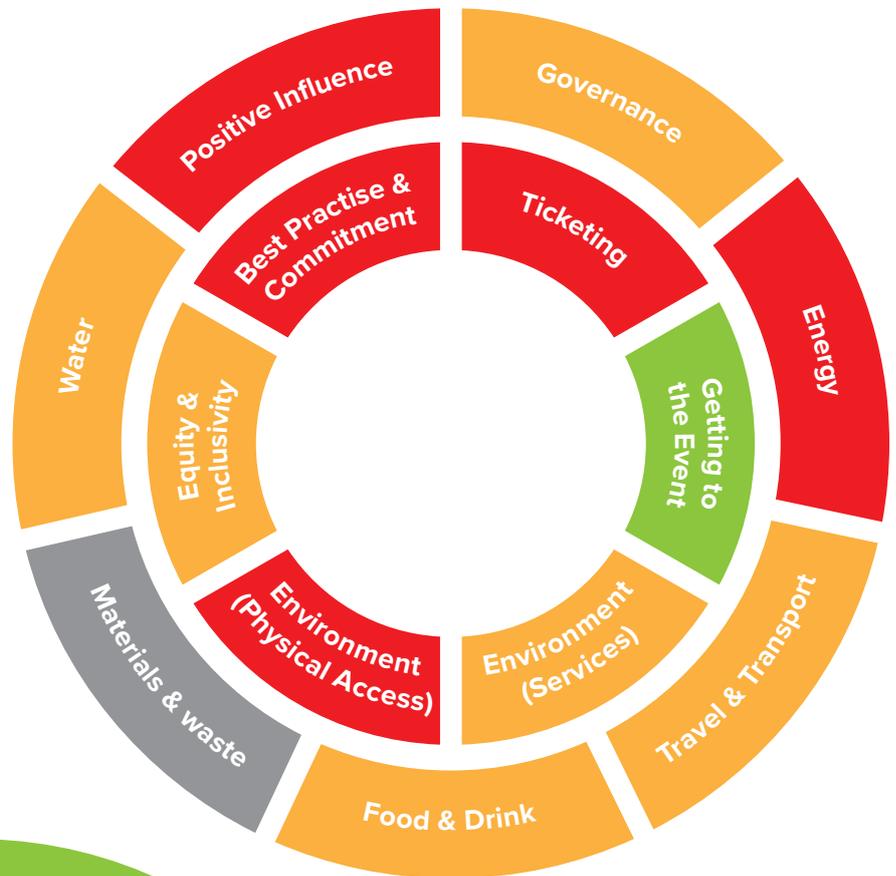
The results of the GECOP Pilot also highlighted the effectiveness of the GECOP assessment in supporting events taking their first steps in sustainability. In addition to a report on practices, the scoring system within the DATE assessment tool can be used to evaluate an event’s environmental performance to help assessors to gain more insight than whether an event is meeting minimum practices, and provide a reference point for improvements.

5 The Show Must Go On: Climate Action Plan for the Live Outdoor Events Sector (Vision for Sustainable Events, 2025)

5. Assessing events using the DATE Tool

The Donut Advisory Toolkit for Events (DATE) is a simple tool in the form of an online survey. It asks event organisers a set of questions which relate the impact areas of the GECOP. Their answers provide a traffic light indicator and score against each area.

The DATE tool is available in an offline Excel format that can be included in event application packs and required as part of application documentation or online systems.





The results can be used in these ways:

- As an initial assessment of current practices of an event.
- To ensure events meet minimum requirements, e.g., waste infrastructure.
- To demonstrate continuous improvement year-on-year against environmental commitments.
- The scoring can be considered as a gap analysis exercise rather than an assessment, with events providing supporting plans to show how they will make improvements, e.g., an action plan or environmental strategy.

How to assess an event using the DATE Toolkit

The DATE Toolkit has been developed in partnership with local authorities and event organisers to be a clear and easy-to-use tool to self-assess an event's environmental profile. Based on the theoretical framework of *Doughnut Economics*, the DATE Toolkit contains instructions to help individuals complete a self-assessment, with each section containing individual questions as well as further examples of best practice and tips to guide them through the process.

The Toolkit itself contains three pages of questions and takes around 15-20 minutes to complete. Questions include:

- **Event details:** including the event name, location, duration and capacity.
- **Accessibility:** questions about the provision of information about your event, the accessibility of your services and the events' environment.
- **Sustainability:** questions covering the planning and provisions that are in place to reduce environmental impacts at the event.

Completing The Toolkit's question set will allow users to benchmark the event against best practice, providing links to case studies, training and support to explore ways to address and improve environmental impacts.

Checking events against their assessment

With limited capacity within local authorities, conducting onsite assessments to ensure events are meeting their commitments may be impractical. A less resource-intensive option is to ask events to submit a post-event assessment to show where and how they made changes.

Continuous improvement

The most viable way to use the assessment is to gauge year-on-year improvement. Event organisers can use it to demonstrate what changes they have made from their previous application.

Checking local authorities against the assessment

In many cases, reviewing the assessments will highlight gaps in local service provision which the local authority may be able to address, e.g., expanding their offering of connecting grid electricity for events to use and providing sufficient waste management services.

7 out of 10 local authority pilot participants updated or created new environmental policies in relation to events after trialling the GECOP process.

CASE STUDY

Liverpool City Council

Following the GECOP Pilot in 2024, Liverpool City Council made changes to the way they power their River of Lights event. Now it mostly uses grid electricity rather than generators, lowering the carbon footprint

6. Upskilling in sustainable events

A potential barrier to implementing the Code is that local authority teams may not feel confident in answering questions about sustainable event practices or enforcing them. Vision for Sustainable Events and Julie's Bicycle will provide a presentation covering the key pillars of event sustainability to support local authorities.

The [Vision for Sustainable Events Resource Hub](#) includes a large number of event guidance materials produced by sustainable event experts. More resources and advice can be found on the [Julie's Bicycle](#), [LIVE Green](#), [A Greener Future](#) and [Music Declares Emergency](#) websites. Key resources include:

Governance

[How to create an environmental action plan](#) (Julie's Bicycle, 2022)

Energy

[Smart Energy Guide](#) (Powerful Thinking, 2017)

Travel & Transport

[Green Travel & Transport Guide for Events](#) (onboard:earth, 2025)

[onboard:earth Travel Carbon Calculator](#) (onboard:earth)

Food & Drink

Julie's Bicycle Food Culture: [The impact of what we consume](#) (2022)

[Julie's Bicycle, Sustainable Events Guides with Manchester City Council: Food and Drink Traders](#)

Materials & Waste

[Reusable cups: Reusable Cups at Events: Why it matters and how to do it](#) (Manchester City Council)

[Towards Zero Waste Sustainable Materials and Waste Management Toolkit](#) (Vision for Sustainable Events, 2024)

[Waste Management at Events](#) (Julie's Bicycle, 2014)

[Carbon footprinting: Creative Green Climate Tools](#) (Julie's Bicycle)

Guidance produced by City Councils

Local authorities can also create their own guidance for teams and event organisers, see below for some good examples:

[Manchester City Council: Sustainable Events Guide](#)

[Southwark Council: Planning an Event, Events Environmental Sustainability Guide](#)

[Wandsworth Council: Sustainability Guide for Events](#)

[Richmond Council: Sustainability Guide for Events](#)

7. FAQs

How long will it take to embed GECOP?

The process will likely take place over several months to set up, but the time input required will likely be a day or two per month. Please see page 7 for a suggested adoption process.

If we sign up to GECOP what are the requirements from the Local authority for reporting, annual feedback, data gathering?

The level of data gathering, analysis and reporting is determined by the local authority for their own purposes. Of course, the more data the better for making informed decisions and supporting events

Is there enough accountability in self-assessment?

The GECOP national pilot (2024) demonstrated that adopting the Code both supported events to improve practices, and provided local authorities with useful insight. Local authorities can determine the level of accountability built into the process by requiring evidence or monitoring, based on various factors such as:

- The purpose of adopting GECOP
- Expectations of medium or large events
- The resources available.

We are not experienced at delivering sustainable events, is it for us?

Yes, GECOP provides an off-the-shelf way to support events to self assess and provides the local authority with results that do not require any expertise to interpret. Adopting GECOP is a way to help local authority staff and teams to expand understanding and insight.

If, as a local authority, we don't have existing or comprehensive sustainable event policies, procedures and strategies in place, is it hypocritical to ask this of events?

That's the point. This is an industry-wide, national standard, which can support your first steps.

Over 75% of local authorities said that this project has helped them to make changes to existing policies or inform new event policies or procedures with environmental considerations. GECOP was used as a key reference point for these changes. For example, following the pilot program, Norwich City Council has implemented a new policy in which events taking place in the park must connect to the grid and 25% of food must be plant-based. GECOP is also informing the renewal of some local authority climate strategies, such as Reading Council's renewed 5-year Climate Emergency Strategy (2025 – 2030).

Events are concerned about the assessment process and scoring low in the results. What do we tell them?

GECOP is designed to support events to improve, not create barriers. It is not primarily about 'the score', rather it is designed to identify the gaps in practices. In many cases, low scores do not reflect on the events' commitment or ability, and instead highlight services or infrastructure that are not available. Low scores may identify action that either party can take, not just event organisers.

As a local authority, are we required to check whether events adhere to the Code, as we don't have capacity or resources?

No. The Code, and associated tools and resources, are provided for the use of the local authority for their own purposes. GECOP isn't an externally verified standard, rather a baseline for nationally consistent assessment.

How do we know events are correctly completing the assessment?

The assessment has been designed to be easy to use by non-experts. The level of support offered to event organisers, and monitoring, is at the discretion of the local authority.

8. Links to the Resources

Access all of the resources on the Vision for Sustainable Events website: [HERE](#).

- The Green Events Code of Practice (2025)
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